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# The HUSKIN' BEE DANCE.

A Jolly  
Waltz Song

Words and Music  
BY  
E. A. Filleau



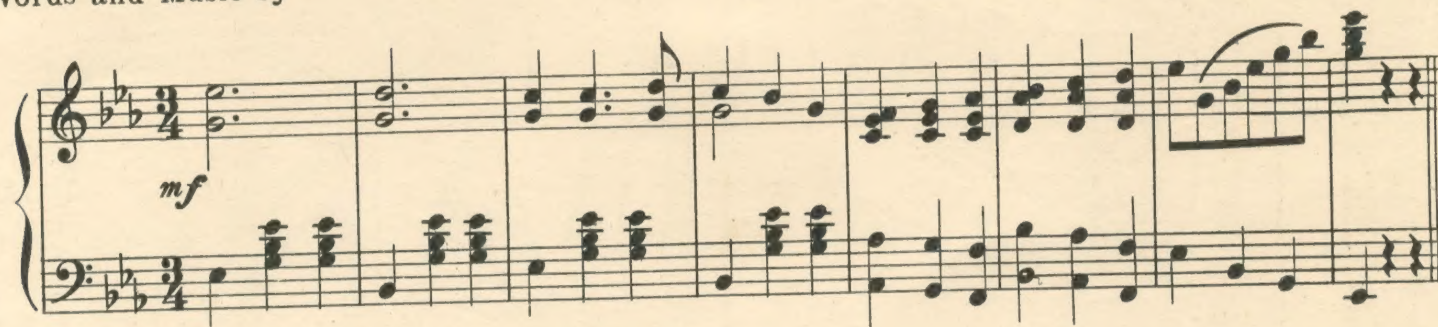
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# THE HUSKIN' BEE DANCE.

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E. A. FILLEAU.



Lots of fun at the Hus - kin Bee dance, You  
 Choose yer part - ners fer old mon - ey musk, The  
 When the morn - ing broke, home with our girl, We

The first vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves (treble and bass clefs). The lyrics are aligned with the notes of the vocal line.

young folks can nev - er know. How we  
 square dance and Op - er - a reel. Join right  
 sped thro' the drift - ing snow. How we

The second vocal line continues the melody from the first line. The piano accompaniment continues with chords and single notes, supporting the vocal melody.



danced while un - cle Reu - ben played the fid - dle  
hand and down the cen - ter cir - cle, round and  
told the old sweet sto - ry And she said she

long a - go How we kissed the blush - ing  
shake your heel. Prom' - nade all and swing your  
loved me so. How we planned our glow - ing

maid - en as she found the red nosed  
part - ners take yer lad - ies to their  
fut - ure, When my hap - py bride shed

corn, How we danced the old Co -  
seat. Then we'll pass the jug and  
be. When she'd stand be - side the



till - ion from dark till the ear - ly morn.  
ap - ples and the frost - ed dough - nuts sweet.  
al - tar and give her dear self to me.

*p-ff* Then swing boys, Swing all yer girls a - gain.

Kiss the one you love best. We'll dance

boys dance till the morn - ing light. Nev - er stop - ping to



rest. \_\_\_\_\_ Then come, boys, form on for

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'Then come, boys, form on for'. The piano accompaniment features a melody in the right hand and chords in the left hand.

mon - ey musk, Down the cen - ter we'll prance. \_\_\_\_\_ With a

The second system of musical notation. The vocal line continues with 'mon - ey musk, Down the cen - ter we'll prance. \_\_\_\_\_ With a'. The piano accompaniment continues with the same melodic and harmonic patterns.

part - ner fair, What can com - pare, With the fun at the

The third system of musical notation. The vocal line continues with 'part - ner fair, What can com - pare, With the fun at the'. The piano accompaniment continues with the same melodic and harmonic patterns.

1 2  
hus - kin bee dance. \_\_\_\_\_ Then dance. \_\_\_\_\_

The fourth system of musical notation, which includes a repeat sign with first and second endings. The vocal line continues with 'hus - kin bee dance. \_\_\_\_\_ Then dance. \_\_\_\_\_'. The piano accompaniment continues with the same melodic and harmonic patterns.



